

"It is the same with lifeless sound-producers: be it flute or be it harp, if it does not make a distinction in the notes how will the tune that is being played be known?" —1 COR. 14:7

Maryland

SHAPE NOTE DOT ORG

VOL.1 NO.1 ▼●■◆ OCT-DEC 2024

FIND FELLOW FASOLA FOLK

Welcome to our new newsletter, dedicated to connecting Sacred Harp style singers across Maryland and the surrounding regions. Our goal is to strengthen our community by sharing news and events that bring singers together. Sacred Harp style music is a deeply rooted American tradition of communal *a cappella* singing, where participants sing from tunebooks that use four unique shapes to indicate musical notes. This unique tradition fosters a sense of connection and participation, with everyone in the room invited to sing and take turns leading. Whether you're a seasoned singer or new to the tradition, this newsletter is for you.

Annapolis | **FIRST SATURDAYS / 2-4PM**

The Pendulum Pit, Mellon Hall, St. John's College Annapolis, MD

Email: Thomas – fasolannapolis@gmail.com

Note: Free parking across the street at Calvert Street Garage

Baltimore | **FOURTH TUESDAYS / 7-9:30PM**

Four Hour Day Lutherie, 4305 Harford Rd., Baltimore, MD

Email: Nora or Isaac – baltimoreshapenote@gmail.com

Easton | **SECOND SATURDAYS / 2-5PM**

Unitarian Universalist Fellowship, 7401 Ocean Gateway, Easton, MD

Email: Topher – hieanon+fasola@gmail.com

Note: Masks optional, vaccinations expected; sing outside or doors open for ventilation, if weather allows. Bring a light snack to share.

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2024 Regional Singings:

OCTOBER ▼●■◆

- 1 TUE. Richmond Shape Note Regular Singing | 7–9pm**
St.Giles Presbyterian Church 5200 Grove Ave, Richmond, VA 23226
- 5 SAT. Annapolis Shape Note Regular Singing | 2–4pm**
12 St Johns St, Annapolis, MD 21401
- 6 SUN. Upshur Community Garden Sing | 12–3pm**
(Outside), 1325 Upshur St NW, Wash., DC 20011
- 6 SUN. Lancaster Shape Note Singing | 3–5:30pm**
1855 Stony Battery Rd, Mountville, PA 17554
- 12 SAT. First Annual Winston-Salem All Day | 10-3:30pm**
Moravian Church 251 N Hawthorne Rd, Winston-Salem, NC
- 12 SAT. Easton Monthly Shenandoah Sing | 2–5pm**
Unit. Univers. Fellowship, 7401 Ocean Gateway, Easton, MD 21601
- 16 WED. DC Capitol Hill Regular Singing | 7–9:30pm**
201 4th St SE, Washington, DC 20003
- 19 SAT. N. Shenandoah Valley Regular Singing | 3–6pm**
2336 Salem Church Rd, Boyce, VA 22620
- 20 SUN. Richmond Shape Note Singing | 2–4pm**
St.Giles Presb. Church 5200 Grove Ave, Richmond, VA 23226
- 22 TUE. Baltimore Shape Note Singing | 7–9:30pm**
Four Hour Day Lutherie, 4305 Harford Rd, Baltimore, MD 21214
- 27 SUN. Exeter Sacred Harp Regular Singing | 6–9pm**
191 Meetinghouse Road, Douglassville, PA 19518

NOVEMBER ▼●■◆

- 1 FRI. Special Singing TBA | 7–9pm**
Location to be announced, Richmond, VA
- 2 SAT. James River All Day Singing | 10am–3:30pm**
St.Giles Presbyterian Church 5200 Grove Ave, Richmond, VA 23226
- 2 SAT. Annapolis Shape Note Singing | 2–4pm**
12 St Johns St, Annapolis, MD 21401
- 3 SUN. Lancaster Shape Note Singing | 3–5:30pm**
1855 Stony Battery Rd, Mountville, PA 17554

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- 9 SAT. Easton Shenandoah Singing | 2–5pm**
Unit. Univs. Fellowship, 7401 Ocean Gateway, Easton, MD 21601
- 10 Sun. Upshur Community Garden Sing | 12–3pm**
Special indoors winter location, contact organizer for more info.
- 16 SAT. N. Shenandoah Valley Regular Singing | 3–6pm**
2336 Salem Church Rd, Boyce, VA 22620
- 17 SUN. Richmond Shape Note Singing | 2–4pm**
St.Giles Presb. Church 5200 Grove Ave, Richmond, VA 23226
- 20 WED. DC Capitol Hill Regular Singing | 7–9:30 pm**
201 4th St SE, Washington, DC 20003
- 24 Sun. Exeter Sacred Harp Regular Sing | 6:30–9pm**
191 Meetinghouse Road, Douglassville, PA 19518
- 26 Baltimore Shape Note Regular Singing | 7–9:30 pm**
Four Hour Day Lutherie, 4305 Harford Rd, Baltimore, MD 21214

DECEMBER ▼●■◆

- 1 SUN. Lancaster Monthly Shape Note Sing | 3–5:30pm**
1855 Stony Battery Rd, Mountville, PA 17554
- 3 TUE. Richmond Shape Note Singing | 7–9pm**
St.Giles Presbyterian Church 5200 Grove Ave, Richmond, VA 23226
- 7 SAT. Philly All-Day Shen. Harmony | 10am–3pm**
Location, TBD, Philadelphia, PA
- 7 SAT. Annapolis Shape Note Regular Singing | 2–4pm**
12 St Johns St, Annapolis, MD 21401
- 8 Sun. Upshur Community Garden Sing | 12–3pm**
Special indoors winter location, contact organizer for more info.
- 15 SUN. Richmond Shape Note Singing | 2–4pm**
St.Giles Presbyterian Church 5200 Grove Ave, Richmond, VA 23226
- 18 WED. DC Capitol Hill Regular Singing | 7–9:30pm**
201 4th St SE, Washington, DC 20003
- 21 SAT. N. Shenandoah Valley Regular Singing | 3–6pm**
2336 Salem Church Rd, Boyce, VA 22620
- 22 Sun. Exeter Sacred Harp Regular Sing | 6:30–9pm**
191 Meetinghouse Road, Douglassville, PA 19518

We've attempted to verify dates and locations; however changes may occur because of many reasons. Check online or with organizer before attending.

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A NEW TUNEBOOK!

The Valley Pocket Harmonist

From the editors and publishers of *The Shenandoah Harmony* is a new four shape note tunebook of old and new composition. There are 45 contemporary composers and arrangers represented in this book. Of the 391 songs in the book, about half are new compositions or arrangements of older tunes. We are excited to present these beautiful and wide-ranging shape-note songs to the singing community. There will be an official roll-out singing January 4-5 in Berryville VA. More details will follow, please see SHENANDOAHARMONY.COM.

WINTER/CHRISTMAS TUNES

SACRED HARP (Denson, 1991): Winter 38, Cookham 81, Messiah 131t, Jubilee 144, Shepherds Rejoice 152, Northfield 155, Wondrous Love 159, Plenary 162, Sherburne 186, Portuguese Hymn 223, Christmas Anthem 225, Milford 273, Oxford 306, Royal Band, The 360, Nativity 350, Anthem on the Savior 355, Anthem on the Beginning 553, Raymond 441, Shining Star 461, New Hosanna 412

SHENANDOAH HARMONY: Frewsburch 50, Walworth 54, Wabash 61, Rapturous Scene 62, Shepherd's Star, The 81, Babe of Bethlehem 103, Hark, Hark 111, Star in the East 132, Hull 139, Glory Shone Around 180, Northborough 214, Morning Star 220, Voice to the Shepherds 239, Boston 245, Charlston 262, New Bethlehem 252, Sounding Joy 272, Bonnie Doon 332, Martyrs 374, Georgia 386, Christmas Hymn 387, Judea 388, Shepherds Arise 408b, Shiloh 438b, Carol 448, Redemption 457

STRONG SONGS OF THE DEAD: The Pagan Rites of Sacred Harp

Strong Songs of the Dead takes the reader deep into the experience of Sacred Harp singing, exploring the evolution of this raw and raucous sound from its origins before the birth of the United States to its renaissance in the twenty-first century. Author Th. Metzger explores this vibrant social phenomenon with a keen eye for detail and a willingness to honor both the elation and the wild dark current that runs through the tradition. For more details, see STRONGSONGSOFTHEDEAD.COM

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